|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Photographer** |  | **Yes** | **Maybe** | **No** |
| **LOOKING TO THE PAST** |
| David Samuel Hern | Image manipulation |  |  |  |
| Jean Faucher |  |  |  |
| Jordan Clark |  |  |  |
| Andre De Freitas | Double exposure |  |  |  |
| Gillian Wearing | Recreating images from the past |  |  |  |
| Shelly Goldsmith | Memories |  |  |  |
| Tom Hussey | Reminded of their youth |  |  |  |
| **INFLUENCE OF THE PAST** |
| Joiakim Cortis and Adrian Sanderegger | Recreating momentous photos |  |  |  |
| Hendrik Kerstens | Dutch Painting |  |  |  |
| Suzanne Jongmans | Modern twist on 15th Dutch portraits. Use of materials |  |  |  |
| Tom Hunter | Recreating famous paintings |  |  |  |
| Man Ray | Art movements from the past: SurrealismPhotomontage, abstract compositions, dreamlike imagery, hybrids, strange worlds, real and imaginary |  |  |  |
| Magritte |  |  |  |
| Herbert Bayer |  |  |  |
| Wanda Wultz |  |  |  |
| Erwin Blumenfeld |  |  |  |
| **PASSAGE OF TIME** |
| Sam Taylor Wood | Rotting fruit |  |  |  |
| John Clang | Different moments in the same place |  |  |  |
| Stephanie Jung |  |  |  |
| Stephen Gill | What happens to an image over time when it’s buried, immersed in water…. |  |  |  |
| Catherine Yass |  |  |  |
| **LOOKING TO THE FUTURE** |
| Michael Wolf | Population explosion |  |  |  |
| Ulric Colette | Evolution |  |  |  |
| BANKSY | Political Change |  |  |  |
| JR | Social / Political Change, Protest |  |  |  |
| Chu Erioki | Imagined future |  |  |  |
| Gomargot | Re-imagined genre |  |  |  |
| **START TO FINISH** |
| Edwaerd Muybridge | Movement |  |  |  |
| Duane Michals | Narrative |  |  |  |
| **THE PRESENT** |
| Rineke Dijkstra | A record of now |  |  |  |
| Saul Leiter | Caught in the moment |  |  |  |
| Bernd & Hilla Becher | Typology of places |  |  |  |
| Ed Ruscha |  |  |  |
| Jason Messinger |  |  |  |
| Michael Penn |  |  |  |
| Hans Ejikeboom | Typology of people and objects |  |  |  |
| Jim Golden |  |  |  |
| Kerry Lynne |  |  |  |
| Rachel Levy | And Mark Meyer- Typology of natural subjects |  |  |  |
| Myoung Ho Lee | Separating an onbect in the natural landscape |  |  |  |

**Past, Present & Future- Stuck for ideas?**