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| Gallery review | Barbican ‘Another Kind of Life’ | | |
| **What was the exhibition about?**  How many photographers?  Where were they from?  What period of time does the exhibition span? |  | | |
| **How was the work curated?** | How were the photographers organised?  How were the photographs presented?  How were you led around the exhibition?  What devices were used to add interest? | | |
| **Give 3 Highlights. Why did you choose these particular pieces?** | | | |
| 1 | 2 | | 3 |
| **Discuss the work of one particular photographer / series of work** | | | |
| Context  (where, when, what, who) | Technique / Approach / Process  (how) | | Intentions  (why) |
| **Conclusion** | | | |
| **How does the exhibition link to the exam theme?** | |  | |
| **Sum up…** | | | |
| Another Kind of Life’ is a celebration above all of how people find support in one another when the rest of the world has turned them away. (THE GUARDIAN) | | ‘Another Kind of Life’ is one hell of a transformative experience. (TIMEOUT) | |
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