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| Gallery review | Barbican ‘Another Kind of Life’ |
| **What was the exhibition about?**How many photographers?Where were they from?What period of time does the exhibition span? |  |
| **How was the work curated?**  | How were the photographers organised?How were the photographs presented?How were you led around the exhibition?What devices were used to add interest? |
| **Give 3 Highlights. Why did you choose these particular pieces?** |
| 1 | 2 | 3 |
| **Discuss the work of one particular photographer / series of work** |
| Context (where, when, what, who) | Technique / Approach / Process(how) | Intentions (why) |
| **Conclusion** |
| **How does the exhibition link to the exam theme?** |  |
| **Sum up…** |
| Another Kind of Life’ is a celebration above all of how people find support in one another when the rest of the world has turned them away. (THE GUARDIAN)  | ‘Another Kind of Life’ is one hell of a transformative experience. (TIMEOUT) |
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