**The Early Years**

“The photograph was the ultimate response to a social and cultural appetite for a more accurate and real-looking representation of reality, a need that had its origins in the Renaissance”

**- Naomi Rosenblum, *A World History of Photography***

The Search for Realism

The Rennaissance

Camera Obscura

Industrial Revolution

**Joseph Nicéphore Niépce**

*View from a Window at Le Gras*

**1827**

**Louis Jacques Daguerre**

Daguerrotype 1839

Benefits:

Draw backs:

**William Henry Fox Talbot**

Salted Paper Prints 1834

Calotype Process 1839

Benefits:

Draw backs:

Early photographic themes…..

On your weebly, answer the following questions:

1)**What is the difference between a ‘Camera Obscura’ and ‘Camera Lucida’?**

2)**Both a ‘daguerreotype’ and ‘calotype’ are a type of photograph, but what differentiates them?**

3)**Create a timeline showing the early history of photography mentioning the main points discussed in the presentation. Make sure to use images alongside the text to illustrate your point**

**Consider the following points:**

-The Renaissance

-Early inventions such as the Camera Obscura

-Industrial Revolution

-Louis Jacques Daguerre and William Henry Fox Talbot and their different inventions

-The rivalry between France & England

-Early themes in photography